

AUDITION FORM FOR

“THE CRUCIBLE”

By **Arthur Miller**

Performance Dates: Feb.21-March 8

Directed by Kevern Cameron

Producers – Leslie Schwartz and Kay Gunn

Assistant Director – Elissa Strell

Stage Manager - Christine Petruzzell

(Please do not write in this box.)

PLEASE ATTACH A HEADSHOT AND ANY INFORMATION YOU'D LIKE TO ADD

NAME/ preferred pronouns _____

EMAIL _____ **Phone (cell __ home __)** _____

ADDRESS _____

TOWN _____ **STATE** _____ **ZIP** _____

ROLE(S) AUDITIONING FOR: _____

If you show no restrictions, you may be cast in a role you have not read for in auditions.

PLEASE INDICATE HERE ANY DATES YOU ARE NOT AVAILABLE AND WHETHER THAT'S TRUE FOR THE DAY, NIGHT, OR ALL DAY. USE: "D" "N" "ALL".

Nov.- Dec.							Dec. – Jan.							Feb. - March							
Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	
24		25	26	27	28	29	30	29	30	31	1	2	3	4	2	3	4	5	6	7	8
	1	2	3	4	5	6	7	5	6	7	8	9	10	11	9	10	11	12	13	14	15
	8	9	10	11	12	13	14	12	13	14	15	16	17	18	16	17	18	19	20	21	22
	15	16	17	18	19	20	21	19	20	21	22	23	24	25	23	24	25	26	27	28	1
	22	23	24	25	26	27	28	26	27	28	29	30	31	1	2	3	4	5	6	7	8

PLEASE LIST PREVIOUS ACTING EXPERIENCE: (you may use the back of the page)

Role	Play	Theatre

HOW DID YOU HEAR ABOUT AUDITIONS? _____

Please check any area of back-stage work in which you might be interested, for this or future productions.

Construction ___ **Props** ___ **Set Design** ___ **Set Painting** ___

Sound ___ **Publicity** ___ **Set Decoration** ___ **Lighting** ___

Stage Crew ___ **Costumes** ___ **Make-up** ___ **Wigs** ___

Other _____